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Creative Cloth Doll Faces: Using Paints, Pastels, Fibers, Beading, Collage, And Sculpting Techniques



Synopsis

The face is the most important feature of a doll -- it is also the most challenging. So it is surprising that there is so little instruction available on creating doll faces. This book fills that void. Author Patti Medaris Culea began her career in art as a portrait painter and she puts that experience to work when creating her doll faces. In this book, she shows readers a simple technique for easily creating faces using her step-by-step approach. She gives her tips for how to divide the face into quadrants, graft features together, and much more. Every aspect of doll making is covered -- from the basics to detailed techniques for making the various faces to instructions for putting a pattern together. Readers will learn how to use watercolor pencils, acrylics, and fabric paints to color a face, how to create a face using collage techniques as well as stamping and beading, and tips for working with stretchy fabrics to create indented eyes, separate eyelids, and sculpted lips.

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Customer Reviews

This is one of the very best books that I've seen for all levels of dollmakers, from beginners through professionals. Patti's new book is a real gem, and simplifies the process of creating unique faces for your cloth dolls and figures. When you're creating a doll, the face often makes the doll come alive. And, when I've taken or taught classes in dollmaking, faces seem to be the biggest hurdles for students. I won't say that Patti's approach is entirely "by the numbers," but she has simplified the face designing process so that anyone can create a lovely, whimsical, sweet, or saucy doll face. Even better, Patti has included dolls made by a variety of artists and dollmakers, so that you can see many approaches to dolls and their faces. No two dolls will look alike, even if you follow the

directions step-by-step... and that's how it should be. In the first chapter, after listing some basic supplies, Patti gets right to the design process, starting with a simple grid that's basic to any doll's face. Then, she shows how to draw the eye in eight simple steps, as well as an almost-foolproof approach to sketching a nose on a flat-faced doll. After demonstrating ways to create the mouth and add detailing to the face, Patti shows how to follow these same steps with colored pencils on fabric. Next, Patti shows you how to create a face with watercolors on fabric, and she offers inspiring examples for beginning, intermediate, and advanced dollmakers. Whether this is your first or your 50th doll, you'll appreciate her tips for making doll bodies, adding clothes, creating fabric flowers, and finishing the doll. In Chapter 3, Patti shows how to sculpt a head with fabric and very simple sewing techniques.

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